

# Jump Game

by Later

*J = 80*

Glockenspiel

Choir Synthesiser

5

Glock.

Synth.

10

Glock.

Synth.

15

Glock.

Synth.

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20

Glock.

Synth.

Synth.

25

Glock.

Synth.

Synth.

27

Glock.

Synth.

Synth.

29

Glock.

Synth.

Synth.

31

Glock.

Synth.

*p*

34

Glock.

Synth.

39

Glock.

Synth.

44

Glock.

Synth.

48

Glock.

Synth.

This section consists of two staves. The top staff, labeled 'Glock.', features a treble clef and a key signature of one flat. It contains six measures of eighth-note patterns. The bottom staff, labeled 'Synth.', features a treble clef and a key signature of one flat. It contains four measures of eighth-note patterns. Measures 48-50 show a sustained bass note on the first ledger line below the staff. Measures 51-52 show a sustained bass note on the second ledger line below the staff.

53

Glock.

Synth.

This section consists of two staves. The top staff, labeled 'Glock.', features a treble clef and a key signature of one flat. It contains five measures of eighth-note patterns. The bottom staff, labeled 'Synth.', features a treble clef and a key signature of one flat. It contains four measures of eighth-note patterns. Measures 53-55 show a sustained bass note on the first ledger line below the staff. Measures 56-57 show a sustained bass note on the second ledger line below the staff.

57

Glock.

Synth.

This section consists of two staves. The top staff, labeled 'Glock.', features a treble clef and a key signature of one flat. It contains five measures of sixteenth-note patterns. The bottom staff, labeled 'Synth.', features a treble clef and a key signature of one flat. It contains five measures of sixteenth-note patterns. Measures 57-59 show a sustained bass note on the first ledger line below the staff. Measures 60-61 show a sustained bass note on the second ledger line below the staff.

59

Glock.

Synth.

This section consists of two staves. The top staff, labeled 'Glock.', features a treble clef and a key signature of one flat. It contains five measures of sixteenth-note patterns. The bottom staff, labeled 'Synth.', features a treble clef and a key signature of one flat. It contains five measures of sixteenth-note patterns. Measures 59-61 show a sustained bass note on the first ledger line below the staff. Measures 62-63 show a sustained bass note on the second ledger line below the staff.

61

Glock.

Synth.

63

Glock.

Synth.

*p*

66

Glock.

Synth.

71

Glock.

Synth.

76

Glock.

Synth.

This section shows two staves. The top staff, labeled "Glock.", consists of a treble clef, a key signature of one flat, and a 4/4 time signature. It features a continuous eighth-note pattern. The bottom staff, labeled "Synth.", also has a treble clef and a key signature of one flat, but it includes a bass clef at the beginning. It features a sustained note on the first beat followed by an eighth-note pattern. Measures are separated by vertical bar lines.

80

Glock.

Synth.

This section shows two staves. The top staff, labeled "Glock.", consists of a treble clef, a key signature of one flat, and a 4/4 time signature. It features a continuous eighth-note pattern. The bottom staff, labeled "Synth.", also has a treble clef and a key signature of one flat, but it includes a bass clef at the beginning. It features a sustained note on the first beat followed by an eighth-note pattern. Measures are separated by vertical bar lines.

85

Glock.

Synth.

This section shows two staves. The top staff, labeled "Glock.", consists of a treble clef, a key signature of one flat, and a 4/4 time signature. It features a continuous eighth-note pattern. The bottom staff, labeled "Synth.", also has a treble clef and a key signature of one flat, but it includes a bass clef at the beginning. It features a sustained note on the first beat followed by an eighth-note pattern. Measures are separated by vertical bar lines. The key signature changes to one sharp starting from measure 85.

89

Glock.

Synth.

This section shows two staves. The top staff, labeled "Glock.", consists of a treble clef, a key signature of one flat, and a 4/4 time signature. It features a continuous eighth-note pattern. The bottom staff, labeled "Synth.", also has a treble clef and a key signature of one flat, but it includes a bass clef at the beginning. It features a sustained note on the first beat followed by an eighth-note pattern. Measures are separated by vertical bar lines. The key signature changes to one flat starting from measure 89.

91

Glock.

Synth.

93

Glock.

Synth.

95

Glock.

Synth.

*p*

98

Glock.

Synth.

103

Glock.

The musical score consists of two staves. The top staff, labeled "Glock.", has a treble clef and a key signature of one sharp. It contains six measures of eighth-note patterns. The bottom staff, labeled "Synth.", has a treble clef and a key signature of one sharp. It contains four measures of eighth-note patterns. A brace groups the two staves together. Measures 103-106 show a steady eighth-note pattern. Measure 107 begins with a single eighth note followed by a sixteenth-note休止符 (rest).

108

Glock.

The musical score consists of two staves. The top staff, labeled "Glock.", has a treble clef and a key signature of one sharp. It contains five measures of eighth-note patterns. The bottom staff, labeled "Synth.", has a treble clef and a key signature of one sharp. It contains four measures of eighth-note patterns. A brace groups the two staves together. Measures 108-111 show a steady eighth-note pattern. Measure 112 begins with a single eighth note followed by a sixteenth-note休止符 (rest).

112

Glock.

The musical score consists of two staves. The top staff, labeled "Glock.", has a treble clef and a key signature of one sharp. It contains five measures of eighth-note patterns. The bottom staff, labeled "Synth.", has a treble clef and a key signature of one sharp. It contains four measures of eighth-note patterns. A brace groups the two staves together. Measures 112-115 show a steady eighth-note pattern. Measure 116 begins with a single eighth note followed by a sixteenth-note休止符 (rest).

117

Glock.

The musical score consists of two staves. The top staff, labeled "Glock.", has a treble clef and a key signature of one sharp. It contains five measures of eighth-note patterns. The bottom staff, labeled "Synth.", has a treble clef and a key signature of one sharp. It contains four measures of eighth-note patterns. A brace groups the two staves together. Measures 117-120 show a steady eighth-note pattern. Measure 121 begins with a single eighth note followed by a sixteenth-note休止符 (rest).

121

Glock.

Synth.

123

Glock.

Synth.

125

Glock.

Synth.

127

Glock.

Synth.